CANON COLOUR MANAGEMENT - THE ESSENTIALS FOR TONER PRINTERS

Canon can set-up, consult and train on the numbered modules below, all of which form the workflow training topic called **Colour Management**, the controller can be a Fiery or PRISMAsync RIP.

CANON COLOUR SERVICES

For an additional cost, Canon can also provide regular Colour Services. A Consultant will visit you on a regular basis and run Colour Maintenance on your printer and RIP as well as providing set-up and training on any of the numbered modules below.
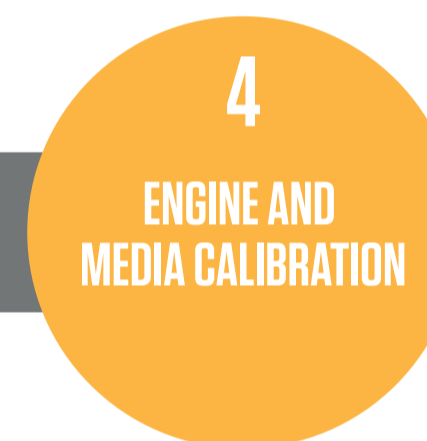
PRE-PRESS

IN-PRESS

1 DOCUMENT SET-UP

ICC compliant colour profiles configured, best practice quality, artwork set-up and PDFs created
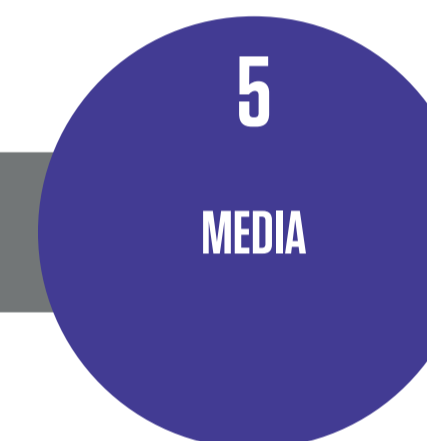
2 FILE INTERROGATION

Adobe Acrobat PRO and Enfocus PitStop can be used along side your RIPs preflight tools to examine, interrogate and fix your third party print files
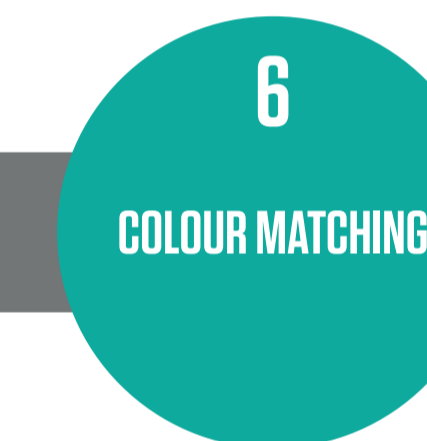
3 MONITOR PROFILING

ICC compliant monitor profiles can be built for on screen soft proofing

4 ENGINE AND MEDIA CALIBRATION

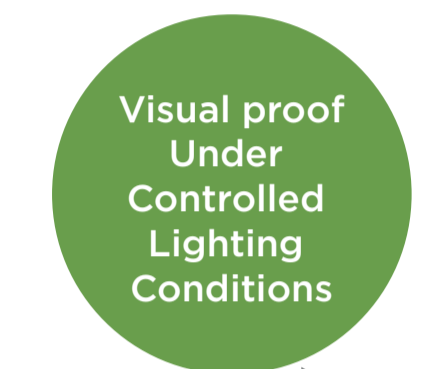Regular engine and media profile calibration in order to keep output consustent

5 MEDIA

Wide range of Plain, Silk, Gloss and textured media is available for imagePRESS, less for imageRUNNER

Custom ICC paper profiles can be made and tagged to entries in the Paper/Media Catalogue
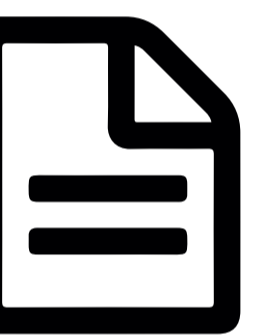
6 COLOUR MATCHING

Spots, CMYK and RGB colours coming through the workflow can be substituted or 'mapped' to colours of your choice in order to match an existing sample or in order to keep all print work brand compliant

7 COLOUR WORKFLOW - THE RIP

ICC compliant press-simulation or known simulation profiles can be configured as well as RGB rendering intents and other colour policies set

Visual proof Under Controlled Lighting Conditions

High quality digital print

8 VERIFICATION AND VALIDATION

Using third party or inline solutions, we can train you how to ensure your colour is consistent throughout long print runs

Canon